

Call for Proposals

IConCMT | Second International Conference on Creative\Media/Technologies

St. Pölten University of Applied Sciences 26th to 28th November 2019

iconcmt.fhstp.ac.at

The second [International Conference on Creative\Media/Technologies \(IConCMT\)](#) will take place from 27th to 28th November 2019 at St. Pölten UAS. It offers international exchange in several established research areas. Within two days, topics from various international research communities will be brought into dialogue with local researchers.

At the fifth edition of the [AllAroundAudio Symposium](#), international experts will discuss current trends and developments from the perspectives of sound and music. Another focus of this year's IConCMT will be on emerging researches: The workshop [Different Brilliant: Excellent Master Theses](#) offers best-practice insights into the repertoire of evidence-based applied and artistic research in the field of media design and production followed by a [Graduate Consortium](#) that presents ideas and topics of future master theses at St. Pölten UAS.

The half-day workshops [Digitally Enhancing Museum Experience](#) and [Immersive Storytelling in Virtual Realities](#) present and discuss vital findings of research projects at the Institute for Creative\Media/Technologies with international guests. At the IConCMT [Spotlight Workshops](#) established researchers from various disciplines will show different perspectives, methods and examples of their research projects and experience about topics such as Artificial Intelligence, Augmented Reality, Visual Analytics or Sustainable Gaming.

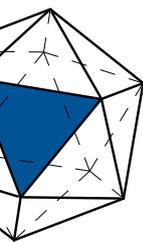
The Conference will be part of the International Week at the department Media and Digital Technologies. Therefore, it is particularly (but not exclusively) addressed to our Erasmus partners. In order to fulfill the teaching requirements of Erasmus+Teaching Mobility, the conference will be offered as an optional course for students of our Bachelor and Master Programs.

Formats for Participation

Within the second [International Conference on Creative\Media/Technologies](#) we offer various possibilities for participation for established as well as for emerging researchers and companies.

The interdisciplinary scope includes: Animation, Audio, Augmented and Virtual Reality, Design, Film and Media Production, Interactive Visualization and Data Analysis, Multimedia Modeling and Retrieval, Digital GLAM and Participatory Culture, Ambient Assisted Living and Digital Healthcare, Physical Computing and Industrial Internet, Mobile and more ...





We invite submissions that address one of the following formats of the conference until **30 September 2019**:

AllAroundAudio: Products – Applications – Environments

Contact: Michael.Iber@fhstp.ac.at

The fifth edition of the [AllAroundAudio Symposium](#) discusses current trends and developments from the perspectives of sound and music. It is not only addressed to domain specialists but particularly encourages researchers and designers from other fields to participate to identify new trans-disciplinary intersections and fields of interest for future collaborations and network building.

Different Brilliant: Excellent Master Theses

Contact: Rosa.Vonsuess@fhstp.ac.at

[Different Brilliant](#) showcases master theses with innovative research approach from Austria's higher education institutions in the field of design. [Different Brilliant](#) provides insights for students to conceptualize their own research methodology. A range of original and outstanding research approaches reveals the potential of new insights. In addition to well established methods like analyses, questionnaires, expert or in-depth interviews, there are new possibilities to discover today. Media design and production can be investigated through the lens of empirical evidence and artistic practice. To do research in the design space today bridges, modifies and implements methods from various domains.

Spotlight Workshops

Contact: Franziska.Bruckner@fhstp.ac.at

Established researchers from various disciplines are invited to present different perspectives, methods and examples from their research projects and experience within open workshop formats. The [IConCMT Spotlight Workshops](#) are open for a wide range of content and on interdisciplinary dialogues at the intersection of new technological possibilities, creative design as well as economic, social and cultural framework requirements.

Submission for all Formats

Abstracts (about 200 words) with short biographies (about 100 words) in English can be submitted via email until **30 September 2019** to the individual contacts stated above.

We would be very glad to see you in November in St. Pölten.

Best regards,

Franziska Bruckner, Michael Iber, Grischa Schmiedl, Markus Seidl & Rosa von Suess

