Different Brilliant Award 2025:
Paper structure guideline for BA/MA-theses submissions

Anonymize Name Surname

Anonymize Author affiliation, Town, Country

Abstract
Summarize the contents of the submission with an abstract of 150 to 200 words. This template document presents the general guidelines for structuring and formatting the submitted paper for the review and publication processes of the Different Brilliant Award 2025.

Keywords
Keyword1, keyword2, keyword3, min 3, max 5 (separated by commas!)

Please **delete all colored comments,** before submitting your paper.
These annotations are meant to give you additional context.

Ready to use outline:
Adaptations to the context of your research can be made. Please use the heading styles saved in the document.

1. Introduction (W ≈ 250–300)

This section describes the context, states the research problem, introduces the research question(s), explains the significance of the study, and summarizes relevant key literature.

- Clearly state your research question(s).
- Provide contextual background and justify the study's relevance.
- Briefly reference key literature to show what is already known and what gaps remain.

2. Method(s) (W ≤ 400 including Research Design)

This section explains **how the study was conducted**, including the **research design**, **data collection methods**, and **sources** (primary and/or secondary).

- Outline your **research design** (qualitative, quantitative, mixed methods, etc.).
- Describe your **data collection and analysis** procedures.
- Identify any **tools, samples, or datasets** used.
- Ensure this entire section stays under **400 words** (including research questions and design).

3. Results (W ≤ 200)

This section presents the **main findings** of the study clearly and concisely.

- Summarize the **key outcomes** or **data patterns**.

- Use simple language — detailed interpretation goes into the Discussion.

4. Discussion (W ≈ 150–200)

This section interprets your results in the context of the research question and existing literature.

- Reflect on what the results **mean**, not just what they are.
- Relate findings to the **background literature**.
- Mention any **limitations** and possible **implications**.

5. Conclusion (Included in Results/Discussion if word limit tight)

- Briefly **restate your findings**.
- Highlight the **importance** or **application** of your research.
- Suggest potential **future research directions**.

6. General formatting guidelines

Please uses the Libertinus fonts. You may have to install these fonts on your computer.

6.1. Tables

In this section, you can find an example of table styling. Note that captions are placed *above* tables. It is recommended to add cross references to tables, i.e., please, check Table 1.

The style of texts within tables should be Normal.

Table 1
Frequency of Special Characters

Non-English or Math	Frequency	Comments
Ø	1 in 1,000	For Swedish names
π	1 in 5	Common in math
$	4 in 5	Used in business
Ψ	1 in 40,000	Unexplained usage

6.2. Program Code

Program commands in the text should be set in the appropriate *Code* style. Use the *Code caption* style for notes after the code:

```
background(loadImage("rockies.jpg"));
PImage img = loadImage("degaul.jpg");
image(img, 0, 0);
blend(img, 0, 0, 33, 100, 67, 0, 33, 100, DARKEST);
```

Example of a pixel blend function from http://processing.org/reference/blend_.html

6.3. Figures

Your figures should contain a caption which describes the figure to the reader. Your figures should also include a description suitable for screen readers, to assist the visually challenged to better understand your work.

Figures should be centered, and their captions should be placed below them, followed by its source..

Figure 1: Different Brilliant Award logo. Source: FH St. Pölten archive.

6.4. Equations

An example of equation

$$E = mc^2,$$

where ...

6.5. Quotation and citation

Quotations must be carefully transcribed and accurate. All in text quotations must be identified by quotation marks and followed by the corresponding citation. Citations in the text should be labelled with (Author Year) or (Author Year, page).

Format short quotations with double quotes, italic and inline, such as "*I care about art-design-activist practices that join diverse people and varied critters in shared, often vexed public spaces.*" (Haraway 1997, 133).

Format longer quotations as indented paragraphs, without quotes, as show below, using the *Blockquote* style:

> Design is a way of acting, a way of thinking, and I have argued that design (as I understand it) is the act at the centre of the Piagetian development of the constant objects with which, Piaget claimed, we populate the world we create from the experience we live in. In fact, rather than benefiting from ways in which other areas might be applied to design, it may be it is design that has more to offer to other areas. (Glanville 2019, 1174-1175).

References

Please ensure that the references section only includes references that have been directly cited in the text.

The heading should be 'References' (not 'Bibliography'), using the Heading 1 style. Authors are at liberty to select the reference style that best suits their needs,

Glanville, Ranulph. Try Again. Fail Again. Fail Better: The Cybernetics in Design and the Design in Cybernetics. In: Thomas Fischer & Christiane M. Herr (eds.), **Design Cybernetics: Navigating the New.** Springer Verlag. 2019 pp. 25-63.

Haraway, Donna J. **Staying with the trouble: Making kin in the Chthulucene.** Durham and London: Duke University Press, 2016